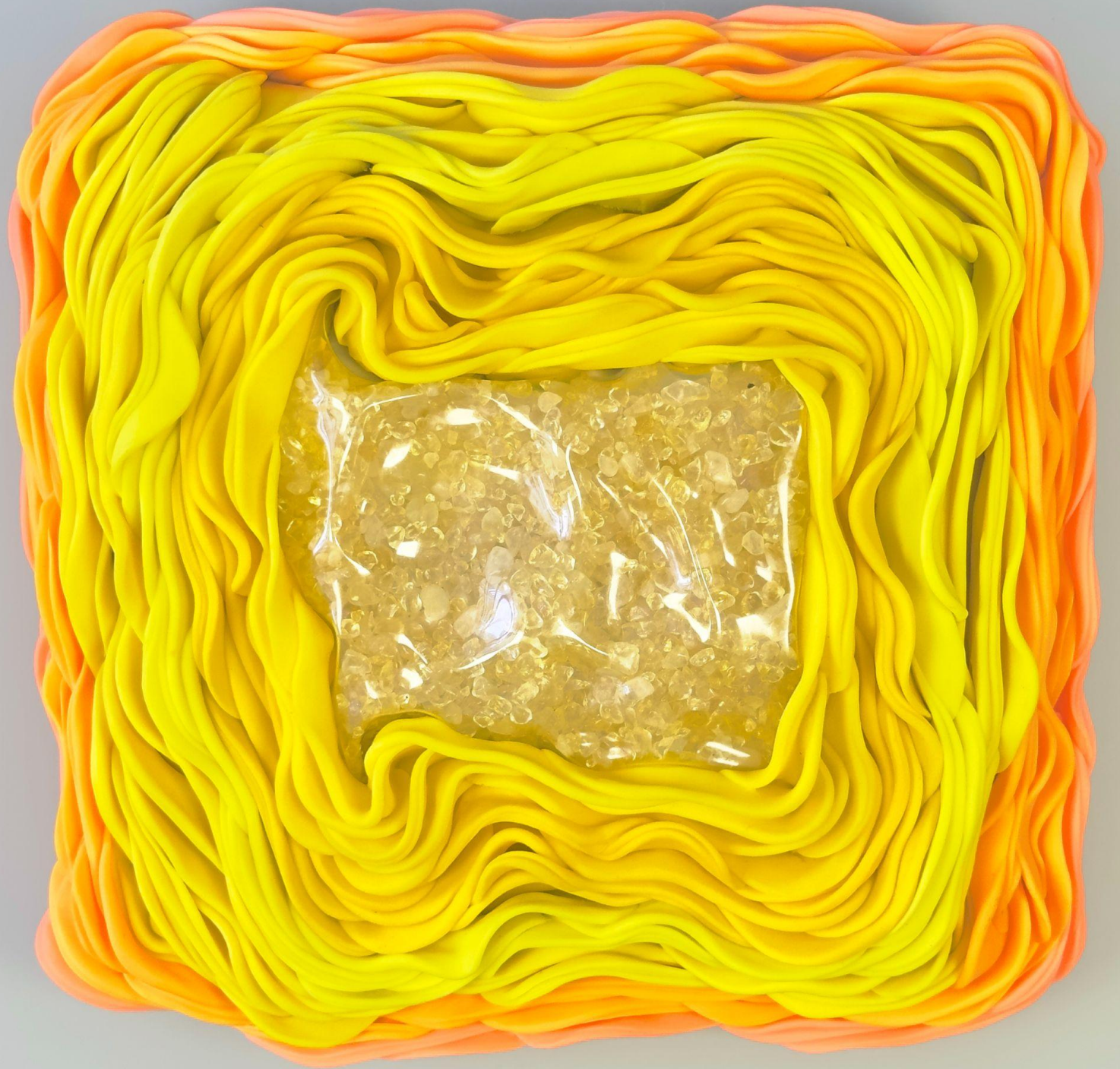


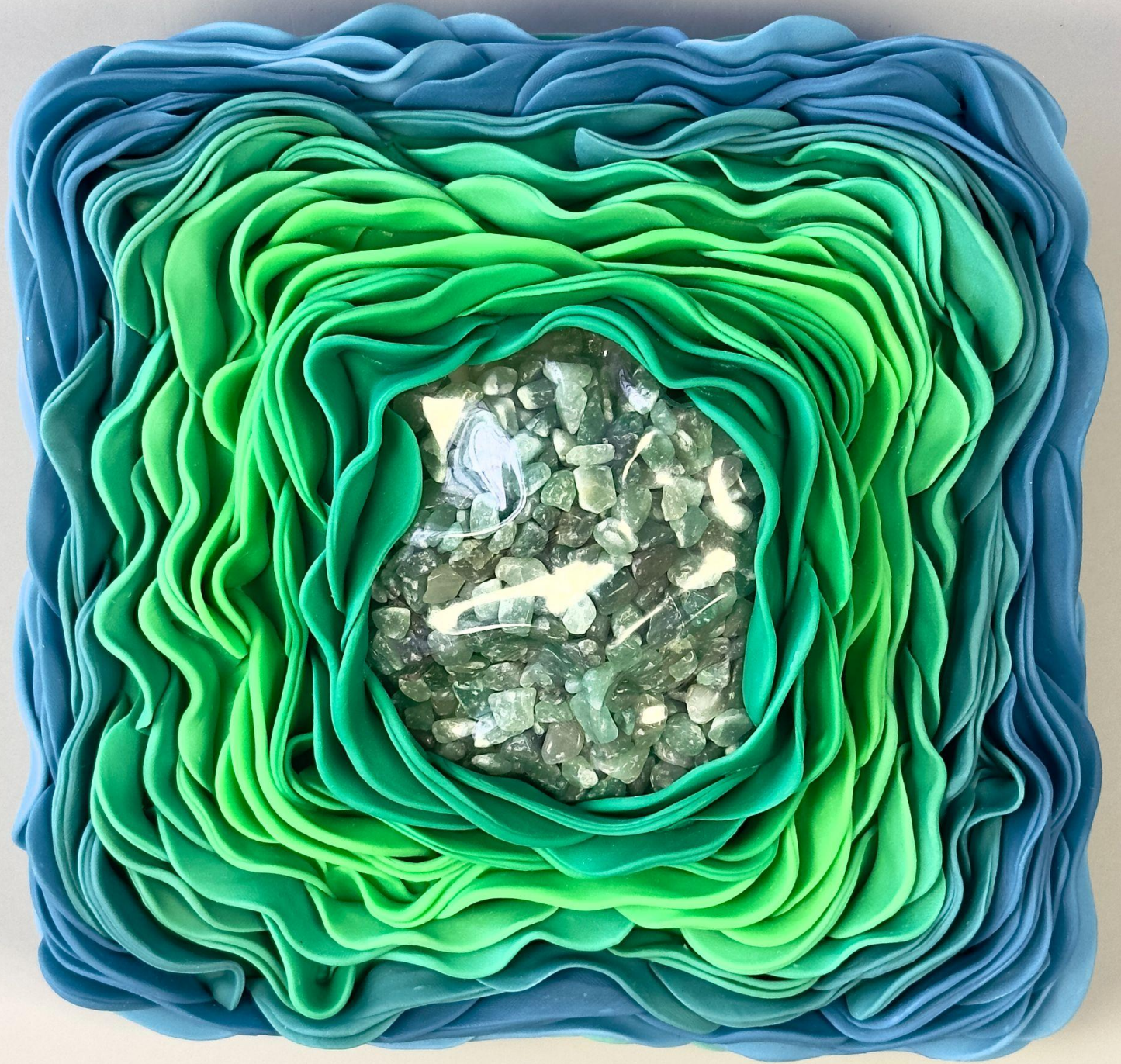
LUCAS LUMINNARI



Citrine Core Pulsing
Prosperity, 2024.
Citrine, cold porcelain,
PET, 20x20x5cm



Amethyst Core Pulsing
Peace, 2024.
Amethyst, cold porcelain,
PET, 20x20x5cm



Green Quartz Core
Pulsing Health, 2024.
Green quartz, cold
porcelain, PET,
20x20x5cm



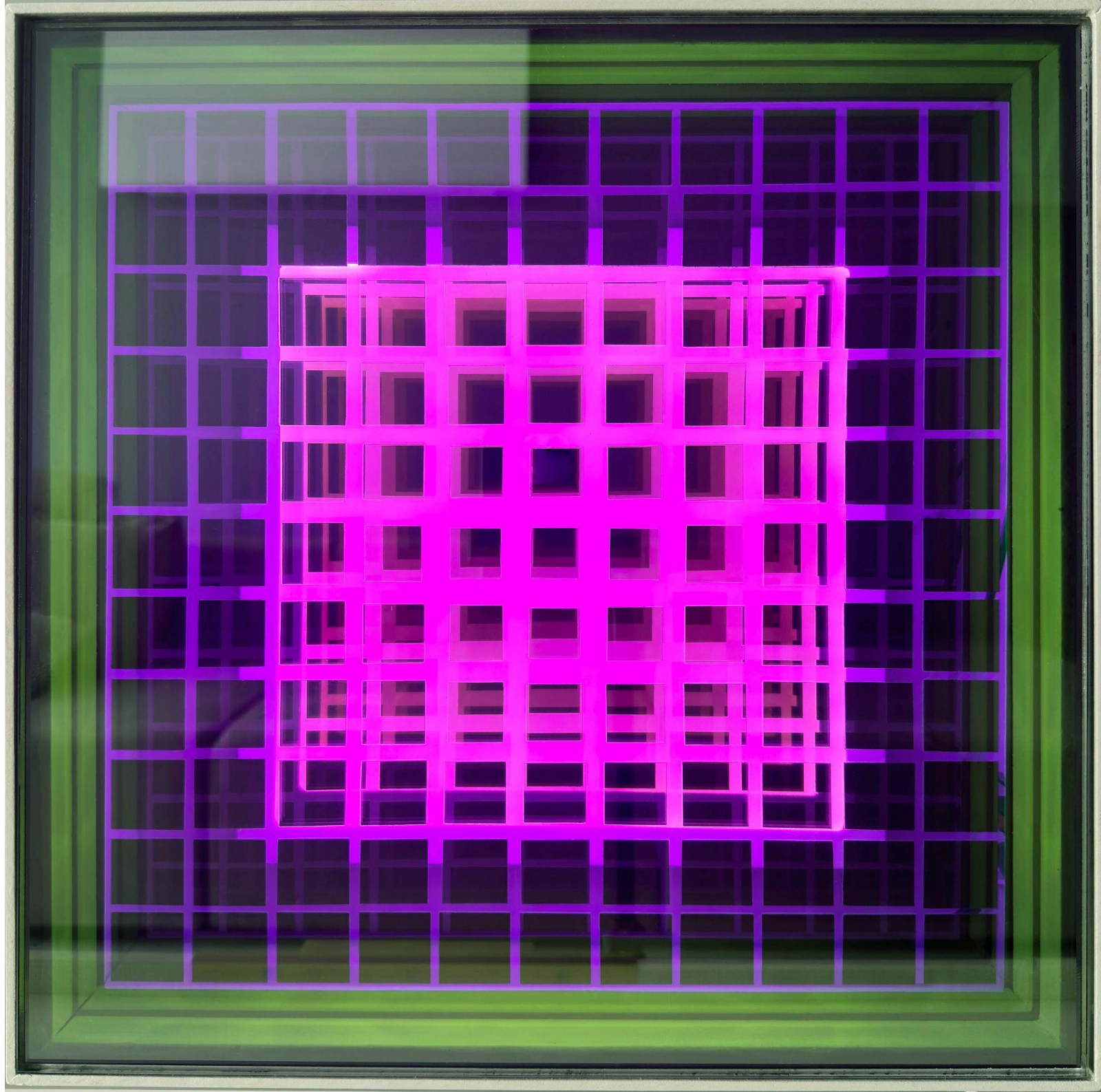
Dance of colors, 2024
Canvas, cold porcelain,
acrylic paint, stainless
steel
110x110cm

Chromatic galaxy, 2024
Mirror, reflective
glass,LED, 41,5x41,5x11cm





Colors and reflections,
2023
Acrylic paint, stained
glass varnish, MDF,
mirror, reflective glass,
acrylic, LED
41x41x7cm



Fifth-dimensional square,
2023.
Mirror, reflective glass,
LED, 41,5x41,5x11cm



Tree of Life, 2022
Green quartz, copper,
cold porcelain, acrylic,
LED
22x22x18cm

Tree of health, 2022
Green quartz, copper,
cold porcelain, mdf,
mirror, reflective glass,
acrylic, LED
41x41x15cm





Tree of Peace, 2022
Amethyst, copper, cold
porcelain, MDF, mirror,
reflective glass, acrylic,
LED
41x41x15cm

Tree of Love , 2022
Rose Quartz, Copper,
Cold Porcelain, MDF,
Mirror, Reflective Glass,
Acrylic, LED
41x41x15cm





Tree of Money, 2022
Citrine, copper, cold
porcelain, MDF, mirror,
reflective glass, acrylic, LED
41x41x15cm

Tree of Fortune, 2022
Pyrite, copper, cold
porcelain, MDF, mirror,
reflective glass, acrylic,
LED
41x41x15cm





Tree of Cure, 2022
White quartz, copper,
cold porcelain, MDF,
mirror, reflective glass,
acrylic, LED
41x41x15cm



Crystal Barbed Wire,
2021
Crystal, cold porcelain
25x25x5cm

Born in Montes Claros, Minas Gerais, Brazil, in 1993, and currently residing and working in Mirabela, Minas Gerais, Lucas Luminnari is a scholar with degrees in Interior Design (2015) and Civil Engineering (2016). His foray into the artistic realm has roots in his early childhood, where he expressed himself through modeling and drawing, standing out for his innate aptitude for geometry. His academic journey in Interior Design allowed him to delve deeper into the formal nuances of art, fostering the development of his original work.

The period of social isolation, precipitated by the COVID-19 pandemic, marked a pivotal moment in his artistic odyssey. During this time, he immersed himself in the creation of his work, blending well-established theoretical frameworks with his intrinsic poetics. He experienced catharses through alternative therapies, permeated by sacred symbols, crystals, and chromotherapy, which influenced the materiality of his creations.

His research centers on the intersection of nature, mysticism, physics, and technology, drawing upon his notable proficiency in engineering and automation. By employing mirrors, glass, LED lights, acrylics, crystals, porcelain, and wood as his mediums, he explores the intrinsic potential of these elements to harmonize energy fields. His work seeks to evoke in observers an appreciation of the power and intricate complexity of nature, as well as the multiple perspectives through which it can be interpreted and experienced.



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